

# Common Core Correlation

Kindergarten Standards	How Writers Work Grade K	List and Label Books	Donald Crews Author Study	Nonfiction: How-To	Multi-Genre: A Focus on Text Type and Purpose	FUNctional Writing	Personal Narrative	Touchstone Texts: Author's Craft	Nonfiction: All-About Books	Mem Fox Author Study	Realistic Fiction	Poetry
<b>Text Types and Purposes</b>												
1. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is . . .).	•	•	•	•	•	•	•	•	•	•	•	•
2. Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.		•		•	•	•		•	•			•
3. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.	•	•	•		•	•	•	•		•	•	•
<b>Production and Distribution of Writing</b>												
4. (Begins in Grade 3)												
5. With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.	•	•	•	•	•	•	•	•	•	•	•	•
6. With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.	•	•	•	•	•	•	•	•	•	•	•	•
<b>Research to Build and Present Knowledge</b>												
7. Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).		•	•	•	•	•			•	•	•	•
8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	•	•	•	•	•	•	•	•	•	•	•	•
9. (Begins in Grade 4)												
<b>Range of Writing</b>												
10. (Begins in Grade 3)												

# Common Core Correlation

Grade 1 Standards	How Writers Work Grade 1	List and Label Books	Donald Crews Author Study	Nonfiction: How-To	Multi-Genre: A Focus on Text Type and Purpose	FUNctional Writing	Personal Narrative	Touchstone Texts: Author's Craft	Nonfiction: All-About Books	Mem Fox Author Study	Realistic Fiction	Poetry
<b>Text Types and Purposes</b>												
1. Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.	•	•	•	•	•	•	•	•	•	•	•	•
2. Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.		•		•	•	•		•	•			•
3. Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.	•		•		•	•	•	•		•	•	•
<b>Production and Distribution of Writing</b>												
4. (Begins in Grade 3)												
5. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.	•	•	•	•	•	•	•	•	•	•	•	•
6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.	•	•	•	•	•	•	•	•	•	•	•	•
<b>Research to Build and Present Knowledge</b>												
7. Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions).		•		•	•	•			•	•	•	•
8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	•	•	•	•	•	•	•	•	•	•	•	•
9. (Begins in Grade 4)												
<b>Range of Writing</b>												
10. (Begins in Grade 3)												

# Common Core Correlation

Grade 2 Standards	How Writers Work Grade 2	Letter Writing	Personal Narrative	Gail Gibbons Author Study	Multi-Genre: A Focus on Text Type and Purpose	Touchstone Texts: Author's Craft	Literary Nonfiction	Patricia Polacco Author Study	Folktales, Fables, and Fairy Tales	Biography	Poetry
<b>Text Types and Purposes</b>											
1. Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply reasons that support the opinion, linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.	•	•	•	•	•	•		•	•	•	•
2. Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.				•	•	•	•			•	•
3. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.	•	•	•		•	•		•	•		•
<b>Production and Distribution of Writing</b>											
4. (Begins in Grade 3)											
5. With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	•	•	•	•	•	•	•	•	•	•	•
6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.	•	•	•	•	•	•	•	•	•	•	•
<b>Research to Build and Present Knowledge</b>											
7. Participate in shared research and writing projects. (e.g., read a number of books on a single topic to produce a report; record science observations).				•			•	•	•	•	
8. Recall information from experiences or gather information from provided sources to answer a question.	•	•	•	•	•	•	•	•	•	•	•
9. (Begins in Grade 4)											
<b>Range of Writing</b>											
10. (Begins in Grade 3)											

# Common Core Correlation

Grade 3 Standards	How Writers Work Grade 3	Letter Writing	Personal Narrative	Gail Gibbons Author Study	Multi-Genre: A Focus on Text Type and Purpose	Touchstone Texts: Author's Craft	Literary Nonfiction	Patricia Polacco Author Study	Folktales, Fables and Fairy Tales	Biography	Poetry
<b>Text Types and Purposes</b>											
1. Write opinion pieces on topics or texts, supporting a point of view with reasons.	•	•	•	•	•	•		•	•	•	•
a. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.	•	•	•	•	•	•		•	•	•	•
b. Provide reasons that support the opinion.	•	•	•	•	•	•		•	•	•	•
c. Use linking words and phrases (e.g., <i>because, therefore, since, for example</i> ) to connect opinion and reasons.	•	•	•	•	•	•		•	•	•	•
d. Provide a concluding statement or section.	•	•	•	•	•	•		•	•	•	•
2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.				•	•	•	•			•	•
a. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.				•	•	•	•			•	•
b. Develop the topic with facts, definitions, and details.				•	•	•	•			•	•
c. Use linking words and phrases (e.g., <i>also, another, and, more, but</i> ) to connect ideas within categories of information.				•	•	•	•			•	•
d. Provide a concluding statement or section.				•	•	•	•			•	•
3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	•	•	•		•	•		•	•		•
a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.	•	•	•		•	•		•	•		•
b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.	•	•	•		•	•		•	•		•
c. Use temporal words and phrases to signal event order.	•	•	•		•	•		•	•		•
d. Provide a sense of closure.	•	•	•		•	•		•	•		•
<b>Production and Distribution of Writing</b>											
4. With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	•	•	•	•	•	•	•	•	•	•	•
5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 3.)	•	•	•	•	•	•	•	•	•	•	•
6. With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.	•	•	•	•	•	•	•	•	•	•	•
<b>Research to Build and Present Knowledge</b>											
7. Conduct short research projects that build knowledge about a topic.				•			•	•	•	•	
8. Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.	•	•	•	•	•	•	•	•	•	•	•
9. (Begins in grade 4)											
<b>Range of Writing</b>											
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	•	•	•	•	•	•	•	•	•	•	•

# Common Core Correlation

Grade 4 Standards	How Writers Work Grade 4	Cynthia Rylant Author Study	Feature Article	Fiction Picture Book Study	Multi-Genre: A Focus on Text Type and Purpose	Memoir	Essay	Touchstone Texts: Author's Craft	Biography	Nonfiction	Poetry
<b>Text Types and Purposes</b>											
1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	•	•	•	•	•	•	•	•	•	•	•
a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.	•	•	•	•	•	•	•	•	•	•	•
b. Provide reasons that are supported by facts and details.	•	•	•	•	•	•	•	•	•	•	•
c. Link opinion and reasons using words and phrases (e.g., <i>for instance, in order to, in addition</i> ).	•	•	•	•	•	•	•	•	•	•	•
d. Provide a concluding statement or section related to the opinion presented.	•	•	•	•	•	•	•	•	•	•	•
2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.			•		•		•		•	•	
a. Introduce a topic clearly and group related information in paragraphs and sections, including formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.			•		•		•		•	•	
b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.			•		•		•		•	•	
c. Link ideas within categories of information using words and phrases (e.g., <i>another, for example, also, because</i> ).			•		•		•		•	•	
d. Use precise language and domain-specific vocabulary to inform about or explain the topic.			•		•		•		•	•	
e. Provide a concluding statement or section related to the information or explanation presented.			•		•		•		•	•	
3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	•	•		•	•	•		•			•
a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	•	•		•	•	•		•			•
b. Use dialogue and description to develop experiences and events or show the responses of character to situations.	•	•		•	•	•		•			•
c. Use a variety of transitional words and phrases to manage the sequence of events.	•	•		•	•	•		•			•
d. Use concrete words and phrases and sensory details to convey experiences and events precisely.	•	•		•	•	•		•			•
e. Provide a conclusion that follows from the narrated experiences or events.	•	•		•	•	•		•			•

# Common Core Correlation

<b>Grade 4 Standards</b> <i>Continued</i>	<b>How Writers Work Grade 4</b>	<b>Cynthia Rylant Author Study</b>	<b>Feature Article</b>	<b>Fiction Picture Book Study</b>	<b>Multi-Genre: A Focus on Text Type and Purpose</b>	<b>Memoir</b>	<b>Essay</b>	<b>Touchstone Texts: Author's Craft</b>	<b>Biography</b>	<b>Nonfiction</b>	<b>Poetry</b>
<b>Production and Distribution of Writing</b>											
4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	•	•	•	•	•	•	•	•	•	•	•
5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4.)	•	•	•	•	•	•	•	•	•	•	•
6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	•	•	•	•	•	•	•	•	•	•	•
<b>Research to Build and Present Knowledge</b>											
7. Conduct short research projects that build knowledge through investigation of different aspects of a topic.		•	•				•		•	•	•
8. Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	•	•	•	•	•	•	•	•	•	•	•
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	•	•	•	•	•	•	•	•	•	•	•
a. Apply <i>grade 4 Reading standards</i> to literature (e.g., “Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character’s thoughts, words, or actions]”)	•	•	•	•	•	•	•	•	•	•	•
b. Apply <i>grade 4 Reading standards</i> to informational texts. (e.g., “Explain how an author uses reasons and evidence to support particular points in a text”).			•		•		•	•	•	•	
<b>Range of Writing</b>											
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	•	•	•	•	•	•	•	•	•	•	•

# Common Core Correlation

Grade 5 Standards	How Writers Work Grade 5	Cynthia Rylant Author Study	Feature Article	Fiction Picture Book Study	Multi-Genre: A Focus on Text Type and Purpose	Memoir	Essay	Touchstone Texts: Author's Craft	Biography	Nonfiction	Poetry
<b>Text Types and Purposes</b>											
1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	•	•	•	•	•	•	•	•		•	•
a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	•	•	•	•	•	•	•	•		•	•
b. Provide logically ordered reasons that are supported by facts and details.	•	•	•	•	•	•	•	•		•	•
c. Link opinion and reasons using words, phrases, and clauses (e.g., <i>consequently</i> , <i>specifically</i> ).	•	•	•	•	•	•	•	•		•	•
d. Provide a concluding statement or section related to the opinion presented.	•	•	•	•	•	•	•	•		•	•
2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.			•		•		•		•	•	
a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.			•		•		•		•	•	
b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.			•		•		•		•	•	
c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., <i>in contrast</i> , <i>especially</i> ).			•		•		•		•	•	
d. Use precise language and domain-specific vocabulary to inform about or explain the topic.			•		•		•		•	•	
e. Provide a concluding statement or section related to the information or explanation presented.			•		•		•		•	•	
3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	•	•		•	•	•		•			•
a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	•	•		•	•	•		•			•
b. Use narrative techniques, such as dialogue description, and pacing to develop experiences and events or show the responses of characters to situations.	•	•		•	•	•		•			•
c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	•	•		•	•	•		•			•
d. Use concrete words and phrases and sensory details to convey experiences and events precisely.	•	•		•	•	•		•			•
e. Provide a conclusion that follows from the narrated experiences or events.	•	•		•	•	•		•			•

# Common Core Correlation

<b>Grade 5 Standards</b> <i>Continued</i>	<b>How Writers Work Grade 5</b>	<b>Cynthia Rylant Author Study</b>	<b>Feature Article</b>	<b>Fiction Picture Book Study</b>	<b>Multi-Genre: A Focus on Text Type and Purpose</b>	<b>Memoir</b>	<b>Essay</b>	<b>Touchstone Texts: Author's Craft</b>	<b>Biography</b>	<b>Nonfiction</b>	<b>Poetry</b>
<b>Production and Distribution of Writing</b>											
4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	•	•	•	•	•	•	•	•	•	•	•
5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.)	•	•	•	•	•	•	•	•	•	•	•
6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	•	•	•	•	•	•	•	•	•	•	•
<b>Research to Build and Present Knowledge</b>											
7. Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.		•	•				•		•	•	•
8. Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	•	•	•	•	•	•	•	•	•	•	•
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	•	•	•	•	•	•	•	•	•	•	•
a. Apply <i>grade 5 Reading standards</i> to literature (e.g., “Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]”).	•	•	•	•	•	•	•	•	•	•	•
b. Apply <i>grade 5 Reading standards</i> to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular point in a text, identifying which reasons and evidence support which point[s]”).			•	•	•		•	•	•	•	
<b>Range of Writing</b>											
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	•	•	•	•	•	•	•	•	•	•	•